

Making Meaning with Class Novels

Our Aims

<i>In English Lessons</i>	<i>Reading with Pupils</i>	<i>Talking to Pupils</i>
<ul style="list-style-type: none">• <i>Pupils are highly engaged with the texts that they are reading</i>• <i>The texts are well chosen and aligned with our commitment to every child being a reader.</i>• <i>Pupils are encouraged to draw connections between their reading and wider knowledge.</i>• <i>Texts are appropriately demanding and require pupils to think deeply</i>• <i>All pupils are engaged in the text study.</i>	<ul style="list-style-type: none">• <i>Pupils can describe the main gist of the books that they have read.</i>• <i>Pupils know authors and books that they have studied in their primary journey.</i>• <i>Pupils talk about the books that they have enjoyed reading and those that they are looking forward to reading.</i>• <i>Pupils can identify, share and describe their favourite parts, page, characters or events from what they have read.</i>	<ul style="list-style-type: none">• <i>Pupils can talk about the books that they are focussing on in English lessons.</i>• <i>They can talk about how the texts relate to their wider curriculum studies or personal experiences.</i>• <i>Pupils relish the challenge of demanding texts and have positive attitudes towards reading</i>• <i>Pupils recognise and appreciate the variety in their reading diet.</i>

Foundation

The Colour Monster

Anna Llenas

This first text allows the children to gently explore emotions. Ideal for the start of the year when children will be settling into school. Links to EAD.

Dinosaur Lady - Mary Anning

Linda Skeers

Opportunity to introduce the concepts of women in science through a medium that really engages children – Dinosaurs. Children will compare and contrast characters from the past links to UoW

All are Welcome

Alexandra Penfold

This book enables our children to learn and focus on Diversity. It will be the first book in a series of texts that focus on a range of diverse issues at an age appropriate level.

Dinosaurs and All that Rubbish

Supports the learning about environmental issue with a heritage fiction text.

Supertato

A modern classic to share with an author focus to dig deeper into a range of stories with the same author.

The Extra Ordinary Gardener

Supporting the last theme of the year of growing and teaching children about the importance of nature. Ideal for transition with themes about changing over time.

<p><i>The Colour Monster</i> TFW: <i>On the Way Home</i> Trad Tale: <i>Three Little Pigs</i></p>	<p><i>Dinosaur Lady - Mary Anning</i> TFW: <i>Handa's Surprise</i> Trad Tale: <i>The Little Red Hen</i></p>	<p><i>All are Welcome</i> TFW: <i>Elmer</i> <i>Chicken Licken</i> <i>The Enormous Turnip</i></p>	<p><i>Supertato</i> TFW: <i>Whatever next</i> Trad tale: <i>Rapunzel</i></p>	<p><i>Dinosaurs and All that Rubbish</i> TFW: <i>Tidy – Emily Gravett</i> Traditional Tale: <i>The elves and the shoe maker</i></p>	<p><i>The Extra Ordinary Gardener</i> TFW: <i>The Hungry Caterpillar</i> Traditional tale: <i>The Enormous Turnip</i></p>
--	---	--	--	---	---

Our mission for Foundation Class is that reading offers a passport to the world. Talk for Writing is the vehicle that will be used to learn stories, plot types and engage the children in the process of active story telling. Traditional tales will be used each half term to reinforce messages that are contained within heritage literature such as morals and life lessons.

Year 1 and 2

The Disgusting Sandwich
Gareth Edwards

The children start the year with a known plot type of a journey story with known animals through prior learning. Lots of opportunity to explore character and revisit sequencing.

The Storm Whale
Benji Davies

This engaging this book gives lots of scope for child to adult discussion about feeling lonely and saying goodbye to something loved.

Toby and the Great Fire of London by Margaret Nash & The Tower Bridge Cat by Tee Dobinson

Both of these books have been chosen to link to the history learning around the Great Fire of London in a relatable way to the age group.

Jack and the Beanstalk

A traditional tale that the children should be able to recall from memory. Opportunities to compare and contrast and give their opinions on.

Dragon Machine
Helen Ward

Opportunity to explore fantasy worlds hidden in plain sight links to KS2 fantasy texts such as Brightstorm.

The Worries: Sohal Finds a Friend

Opportunity for the children to read a short chapter book as a class. This book covers many themes around emotional intelligence and friendship.

<p>The Disgusting Sandwich Gareth Edwards</p> <p>Traction Man Mini Grey</p>	<p>The Storm Whale Benji Davies</p> <p>What the Ladybird Heard Julia Donaldson</p>	<p>Toby and the Great Fire of London Margaret Nash</p> <p>The Tower Bridge Cat Tee Dobinson</p> <p>Shine Sarah Asuquo</p>	<p>Jack and the Beanstalk and alternatives – Jim and the Beanstalk Raymond Briggs</p>	<p>The Day the Crayons Quit The Day the Crayons Came Back Drew Daywalt</p> <p>Dragon Machine Helen Ward</p>	<p>The Worries: Sohal Finds a Friend Jion Sheibani</p> <p>The Boy in the Jam Jar Joyce Dunbar</p>
---	--	---	---	---	---

Traction Man
Mini Grey

This is an alternative layout for a picture book with a comic strip style. The text has very imaginative details.

What the Ladybird Heard
Julia Donaldson

This book is a rhyming text and placed in Autumn 2 to revisit this knowledge for pupils. Julia Donaldson is a key author for this children's generation.

Shine
Sarah Asuquo

This book encourages young readers to celebrate diversity and to recognise how our differences make us special. It deals confidently with issues including bullying, low self-esteem, self-confidence and forgiveness.

Jim and the Beanstalk
Raymond Briggs

A celebrated author and illustrator, introduces the idea of alternative traditional tales.

The Day the Crayons Quit
The Day the Crayons Came Back
Drew Daywalt

These books offer opportunity to read a book that has a sequel. They are written in the first person which allows for the children to take on a different mindset, walk in someone else's shoes and develop understanding of how people communicate needs and wishes to be understood and respected.

The Boy in the Jam Jar
Joyce Dunbar

Ideal first chapter books that will support transition, consider others and relates well to other texts covers across the year such as Shine and the Worries.

Our mission for KS1 class texts in English is to build on what the children already know, engage them with new authors and spark their imagination. Lots of the texts cover diversity and support developing the children's emotional intelligence.

Year 3 and 4

Atlas of Adventures
Lucy Leatherhead
 Challenging non-fiction text linking directly to wider curriculum learning in geography.

The pebble in my pocket
Meredith Hooper and Chris Coady
 An immersive picture book that links directly to the History learning of pre-Roman Britain.

The Indian in the Cupboard
Lynne Reid Banks
 Celebrating the Native American Culture and exploration around themes of belonging and friendship.

Journey to Jo'burg
Beverley Naidoo
 Introduction to apartheid. Opportunity for the children to think deeply about events in the past and the importance of family.

The boy who grew dragons
Any Shepard
 Lots of humour in this book for children who are becoming more confident chapter book readers.

Brand New Boy
David Almond and Marta Altes
 Exploring themes of humanity, wonder and what it means to be young.

Hope Jones saves the world
Josh Lacey and Beatriz Castro
 This text celebrates looking after the planet and doing our bit to save the world. Themes of overcoming challenges and thinking about others linking into the next text of children who changed the world. Aspirational children and courageous advocacy being developed through the texts.

<p>The pebble in my pocket Meredith Hooper and Chris Coady</p> <p>Leonora Bolt Secret Inventor Lucy Brandt and Gladys Jose</p>	<p>Atlas of Adventures Lucy Leatherhead</p> <p>Heroes who help us from around the world Liz Gogerly and Ryan Wheatcroft</p>	<p>The Indian in the Cupboard Lynne Reid Banks</p> <p>Journey to Jo'burg Beverley Naidoo</p>	<p>Who let the gods out Maz Evans</p>	<p>The boy who grew dragons Any Shepard</p> <p>Brand New Boy David Almond and Marta Altes</p>	<p>Hope Jones saves the world Josh Lacey and Beatriz Castro</p> <p>Children who changed the world Marcia Williams</p> <p>After the fall Dan Santat</p>
--	---	--	--	---	---

Leonora Bolt Secret Inventor
Lucy Brandt and Gladys Jose
 STEM themed adventure with a strong female voice. Accessible chapter book for these year groups to start the year.

Heroes who help us from around the world
Liz Gogerly and Ryan Wheatcroft
 Aspirational text for the children about the world of work. Themes of diversity and inclusivity. Information crosses the 6 continents with the key people explored.

Who let the gods out
Maz Evans
 Direct links to the History learning about the Greeks. Children will fall in love with the comedic writing style.

After the fall
 Dan Santat
 Alternative Traditional Tale to end the year. Continuing a love and appreciation of picture books with the children

Our mission for lower KS2 is that the children are exposed to interesting and unusual picture books whilst delving more deeply into short chapter books. Diversity and the understanding of others is a key theme for many of these books as the children transition into KS2.

Year 4 and 5

The Boy that made everyone laugh (boy with stammer)

Helen Rutter

The children start the year with a comedic text with some serious issues being covered such as living with disability and being aspirational.

Brightstorm Vashti Hardy

Exploration of rich characters and settings can take place with this novel. Alongside venturing into the fantasy genre.

Old Enough to Save the Planet

Loll Kirby

An important book that may inspire more children to follow in the footsteps of these young climate change activists

The Dam

David Almond

Modern picture book that combines themes of loss, hope and music David Almond pays homage to all musicians, showing the ancient and unstoppable power of creativity.

The Green Planet

Leisa Stewart-Sharpe and Kim Smith

A non-fiction text that is presented in the style of a fiction picture book. Ideas around caring for the environment, endangered species and being sustainable are all considered in this text.

Rumblestar

Abi Elphinstone

Children continue to develop their knowledge of adventure and fantasy fiction.

<p>The Boy that made everyone laugh (boy with stammer) Helen Rutter</p> <p>Huda and me H. Hayek</p>	<p>Brightstorm Vashti Hardy</p> <p>Proud of Me Sarah Hagggar-Holt</p>	<p>The Dam David Almond</p> <p>Old Enough to Save the Planet Loll Kirby</p> <p>The peculiar tale of the tentacle boy Richard Pickard</p>	<p>Phoenix Code Helen Moss</p>	<p>Cosmic Frank Cottrell Boyce</p> <p>The Green Planet Leisa Stewart-Sharpe and Kim Smith</p>	<p>The Boy at the back of the class Onjali Rauf</p> <p>Rumblestar Abi Elphinstone</p> <p>The Book of Hopes Katherine Rundell</p>
---	---	--	------------------------------------	---	--

Huda and me
H. Hayek

An exciting adventure novel which links to the children's geography learning across the year. Opportunities for the children to consider moral dilemmas such as stealing and running away.

Proud of Me
Sarah Hagggar-Holt

Connections with Brightstorm but exploring a different set of twins connection and relationship. There are themes of self-acceptance and the importance of opening up to those closest to you

The peculiar tale of the tentacle boy
Richard Pickard

Children can fall in love with this quirky adventure of mystery, lies, acceptance, secrets and friendship.

Phoenix Code
Helen Moss

Links to the children's History learning of the Egyptians. Children can explore a more modern day Indiana Jones style text.

The Boy at the back of the class
Onjali Rauf

Told with heart and humour, The Boy at the Back of the Class is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.

The Book of Hopes
Katherine Rundell

A collection of short stories and poems for the children to explore characteristics needed for successful transition.

Our mission for this class in KS2 is that the children are exposed to thought provoking texts. Diversity, inclusion and female voice have been strongly considered to expand the children's knowledge of authors and themes in current and exciting fiction and non fiction.

Year 6

Shackleton's Journey

William Grill

A modern age appropriate KS2 visual representation non-fiction text of Shackleton's fateful expedition to Antarctica, opportunity to examine the exploded diagrams academic and explore historical information surrounding the expedition. This text directly links to the wider curriculum learning for year 6 this half term.

Holes

Louis Sachar

Children have the opportunity to explore character rigorously through this text with very clear antagonists and protagonists. The setting is often new to the children to explore.

<i>Friend or Foe</i> <i>Michael Morpurgo</i>	<i>Shackleton's Journey</i> <i>William Grill</i>	<i>Pig Heart Boy</i> <i>Malorie Blackman</i>	<i>Holes</i> <i>Louis Sachar</i>	<i>Stormbreaker</i> <i>Anthony Horowitz</i>
---	---	---	-------------------------------------	--

Friend or Foe

Michael Morpurgo

This initial text for year 6 allows for them to have further connection with their primary wider curriculum study of WW2. It explores themes of adventure, determination and a fictional recount of events.

Pig Heart Boy

Malorie Blackman

This books allows pupils to explore the rapid advancement of modern medical science. Pupils study the circulatory system in Spring 1 Science Healthy Heart, Healthy Lungs.

Stormbreaker

Anthony Horowitz

This adventure story that focusses on the world of spy's is a text that the children have previously found fascinating. The opportunity to combine this with their own imagination to invent their own gadgets allows for rich writing opportunities at the end of the year.

In year 6 we want the children to understand full novels extensively analysing character, authors choices, vocabulary and a range of genres.

